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MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will **SELL** by AUCTION, at their Great Rooms, King Street, St. James's Square, on **WEDNESDAY**, April 12, at 1 precisely, the valuable **COLLECTION OF DRAWINGS** and **MODELS**, by J. Flaxman, R.A., comprising the series of outline illustrations to Homer, Æschylus, Sophocles (never published), and Dante; The Acts of Mercy; The Knight of the Blazing Cross and The Casket, two illustrated poems by Flaxman; numerous sketches, Models in wax and plaster, a marble bust of the miniature of Flaxman painted by himself, gold and silver medals presented to him by the Royal Academy and the Society of Arts; drawings by T. Stothard, R.A., and W. Blake, and some Wedgwood vases and plaques. Further notice will be given.

The Clewer Manor Collection.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will **SELL** by AUCTION, after Easter, the very select **CABINET OF PICTURES**, by Old Masters of the Flemish, Dutch, Spanish, and French Schools, formed many years ago with rare taste and judgment by the late Richard Foster, Esq., of Clewer Manor, comprising only 19 Works, but all of the highest class and in the finest state of preservation, nearly all of which are described in Smith's "Catalogue Raisonné" and Dr. Waagen's work.

The Wynn Ellis Collection.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will **SELL** by AUCTION in May, by order of the Executors, the celebrated **COLLECTION OF PICTURES** by Modern Painters, and the valuable **PICTURES** by Old Masters not included in the bequest to the National Gallery; also the valuable **Collection of Objects of Art and Wynn**, formed during the last half century by that eminent amateur, Wynn Ellis, Esq., deceased.

Miscellaneous Books, including the Select Library of a Gentleman.

MESSRS. HODGSON will **SELL** by AUCTION at their Rooms, 115 Chancery Lane, W.C. (Fleet Street end), on **WEDNESDAY**, March 22, and two following days, at 1 o'clock, a **COLLECTION OF MISCELLANEOUS BOOKS**, including the Select Library of a Gentleman, comprising La Borde, Les Monumens de la France, 2 vols. folio; Hamilton, Antiquités Étrusques, 3 vols.; Warning's Masterpieces of Art, 3 vols.; Burney's History of Music, 4 vols.; 4 vols.; Maund's Boissac Garden, 10 vols.; Britton's Architectural Antiquities, 4 vols.; Encyclopædia Britannica, 8th Edition, 22 vols.; Knight's English Cyclopædia, 21 vols. 8vo.; Grote's Greece, Plato, and Aristotle, 17 vols.; Hamilton's Herodotus and Eastern Monarchies, 9 vols.; Dean Munn's Works, 15 vols.; Milman and Smith's Gibbon, 4 vols.; Heyne's Virgil (a choice copy), 6 vols.; Encyclopædie Moderne, 30 vols.; Archaeological Journal, 24 vols.; Agricultural Society's Journal, 35 vols.; Scott's Waverley Novels, 44 vols.; Pickering's Shakespear, 11 vols.; and other Standard Works, many in neat bindings. To be viewed and catalogues had.

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NOTICE TO ARTISTS.

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on Monday, March 27, or Tuesday, March 28; and all works of Sculpture
on Wednesday, March 29. No works can possibly be received after
these dates; nor can any be accepted which have already been pub-
licly exhibited in London.

FRAMES.—All Pictures and Drawings must be in gilt frames. Oil
Paintings under glass and Drawings with wide margins are inadmis-
sible. The Regulations necessary to be observed may be obtained at
the Royal Academy.

Every possible care will be taken of works sent for exhibition, but
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jury or loss, nor can it undertake to pay the carriage of any package.
The prices of works to be disposed of may be communicated to the
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March, 1876. EDWIN W. MARSHALL, Assistant Secretary.

**SHAKSPEARE.—NOTICE of POSTPONE-
MENT.**—In consequence of Illness Mr. GEORGE MACDONALD
will be unable to commence his Course of Lectures until THURSDAY,
March 23.

SHAKSPEARE.—A COURSE OF LECTURES
will be given by Mr. GEORGE MACDONALD, at 25 Queen's
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CORRECTED LIST OF DATES.

Thursday, March 23..... Hamlet.
Monday, March 27..... The Tempest.
Thursday, March 30..... Macbeth.
Monday, April 3..... Much Ado.
Thursday, April 6..... Othello.
Monday, April 10..... Julius Caesar.

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FIRE DEPARTMENT.
 FIRE PREMIUMS FOR THE YEAR . . . £774,631 10 2
 LOSSES . . . £402,191 18 11
 NET PROFIT FOR THE PERIOD, in-
 cluding Interest on Fire Fund and Cur-
 rent Balances . . . £200,139 7 11

LIFE DEPARTMENT.
 INCOME FROM PREMIUMS, after de-
 ducting re-assurances . . . £240,635 19 1
 DECLARATION OF BONUS for the Quinquennium ending Decem-
 ber 31, 1874:—£1 10s. per cent. per annum on sum Assured,
 upon all Policies entitled to participate.
 A valuation of the Liabilities has been obtained from an in-
 dependent Actuary, in addition to the ordinary valuation by
 the Officers of the Company. The two valuations are nearly
 identical in their results, but the figures of Mr. Baden, the con-
 sulting actuary, have in every instance been adopted.
 THE LIFE PROFIT FOR THE FIVE YEARS was £273,607

FUNDS.
 After providing for payment of the Dividend and Bonuses, the
 Funds of the Company will stand as follows:—
 CAPITAL PAID-UP . . . £289,545 0 0
 FIRE FUND . . . 354,637 10 0
 RESERVE AND PROFIT AND LOSS . . . 459,981 0 4
 LIFE FUNDS . . . 1,869,011 2 0
 £2,963,174 12 4

The valuation above referred to was made by the Tables of the
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Extract from *Auditors' Report*.
 "We have examined and counted every Security, and have
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 India, was in excess of the preceding year, viz.:—

| 1874. | 1875. |
|---|----------------------------|
| 698 Policies for £366,630. | 811 Policies for £376,160. |
| THE POSITION OF POLICY-HOLDERS AS ON DECEMBER 31, 1875, | |
| will also be shown, and may be summarised thus:— | |
| Policies on the Company's risk, 2,390 for £1,160,718. | |
| Annual Premium Income | £51,856. |
| Gross Premiums received | £122,691. |
| Policy-holders' Net Premiums Invested, £24,738 | |
| Funds. Guarantee Fund | £47,339. |
| | £132,127. |

This sum of £132,127, over 11 per cent. on the subsisting
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